Scholarly Communications Survey

1. Which of the following best describes your understanding of the various models of open access publishing?
   - Not at all
   - Very little
   - Fairly well
   - Quite well
   - Very well

2. Have you ever published in an open access venue?
   - Yes
   - No
   - I don't know

3. Please describe, in your own words, what the term “open access” means.

4. In your department, how is publishing in open access venues viewed with regards to tenure and promotion considerations?
   - Negative
   - Neutral
   - Positive
   - Don’t know

5. Please measure the importance of the following factors when submitting a work for publication:

<table>
<thead>
<tr>
<th>Factor</th>
<th>1 No importance</th>
<th>2 Little importance</th>
<th>3 Somewhat important</th>
<th>4 Very important</th>
<th>5 Great importance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact factor or other measurable reputation of the book or journal publisher</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Ease and speed of publication</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>The cost to publish to you or your department</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Cost of journal subscription or book purchase to the USC library system</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Ability to retain the right to re-publish work</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Ability to post work on an institutional repository</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Ability to reuse work for course materials</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Open access policy of publishing venue</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>The tenure and promotion impact of publishing through this venue</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Ease of negotiating author's rights</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>

6. Have you ever negotiated with a publisher to modify your author’s rights in a publication contract?
   - Yes
   - No
   - I don’t know

7. How familiar are you with Scholar Commons, USC’s Institutional Repository?
   - Not at all
   - Very little
   - Fairly well
   - Quite well
   - Very well
8. How well do you feel you understand fair use and copyright in the evaluation of classroom materials such as e-reserves, printouts, or showing videos to classes?

   Not at all  ○  Very little  ○  Fairly well  ○  Quite well  ○  Very well  ○

9. Which of the following topics are you most interested in? (Select all that apply)
   - Open Access Publishing and Research
   - Journal and repository costs
   - Copyright
   - Open Educational Resource usage for classroom purposes
   - Archiving my work at our library's Institutional Repository
   - My rights as an author
   - Altmetrics
   - None
   - Other

10. In what format would you like to discuss or learn about scholarly communications? (Select all that apply)
    - Brief, bag lunch conversations
    - Workshops
    - Lectures
    - Website or Guide
    - One-on-one meetings
    - Speaker at a departmental meeting
    - None
    - Other

11. Please leave additional comments here.